



UNIVERSITY OF LEEDS

UNIVERSITY OF LEEDS INTERNATIONAL CONCERT SERIES

Friday 16 February 2024
Clothworkers Centenary Concert Hall

Ben Goldscheider
Richard Uttley

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PROGRAMME

Ludwig van Beethoven - Horn Sonata, op 17

1. Allegro moderato (F major)
2. Poco Adagio, quasi Andante (F minor)
3. Rondo. Allegro moderato (F major)

Richard Uttley - Aufschwung

York Bowen - Horn Sonata in E flat, op 101

1. Moderato Espressivo
2. Poco Lento Maestoso
3. Allegro con spirito

BIOGRAPHIES

Nominated by the Barbican as an ECHO Rising Star for the 2021/22 season, **Ben Goldscheider** has given recitals at major concert halls across Europe including at the Concertgebouw, Musikverein, Pierre Boulez Saal, Elbphilharmonie Hamburg, Köln Philharmonie and Wigmore Hall, amongst others.

Ben has performed with the BBC Symphony Orchestra conducted by Sakari Oramo and made his BBC Proms concerto debut in 2022 performing the Ethel Smyth Concerto for Horn and Violin with Elena Urioste and the City of Birmingham Symphony Orchestra, conducted by Kazuki Yamada. Ben has also appeared as a soloist with the Mozarteum Orchestra Salzburg, Ulster Orchestra, Aurora Orchestra, Britten Sinfonia, Royal Philharmonic, London Mozart Players, Lucerne Symphony, Tapiola Sinfonietta, Musikkollegium Winterthur, Manchester Camerata, Prague Philharmonia and Sinfonie Orchester Berlin.

In the 2023/24 season, Ben will premiere multiple new commissions for horn including concerti, solo and chamber works. Highlights include debuts and the world premiere performances of Gavin Higgins' Horn Concerto with BBC National Orchestra of Wales in collaboration with Philharmonie Zuidnederland and the London Chamber Orchestra in addition to Huw Watkins' Horn Concerto premiering with Britten Sinfonia in collaboration with the Deutsche Kammerphilharmonie Bremen at the Köln Philharmonie. In recital, Ben will make his Lucerne Festival debut including a new commission for natural horn and keyboards by Sara Cubarsi, his debut at the Purcell Room (Southbank Centre) featuring horn, electronics and live lighting design with commissions by Zoe Martlew and Mark Simpson and two appearances at the Wigmore Hall, London. Ben will also commission new works by Nicola Lefanu (Lammermuir Festival), Victoria Kelly & Georgina Palmer (At World's Edge Festival, New Zealand), Matthew Peterson and Joseph Phibbs (Hatfield House Chamber Music Festival).

A committed chamber musician, Ben has collaborated with Daniel Barenboim, Martha Argerich, Sergei Babayan, Elena Bashkirova, Sunwook Kim and Michael Volle at the Verbier, Salzburg, Jerusalem, Intonations (Berlin) and Barenboim (Buenos Aires) Festivals, among many others. In recital, Ben has collaborated with Michael Barenboim, Stephen Hough, Tom Poster, Benjamin Baker, James Baillieu, Allan Clayton and the Kaleidoscope Chamber Collective.

His recordings include Legacy: A Tribute to Dennis Brain on Three Worlds Records with newly commissioned pieces by Huw Watkins and Roxanna Panufnik and a solo concerto recording with the Philharmonia Orchestra featuring the works of Arnold, Schoenberg and Gipps conducted by Lee Reynolds. Ben also recorded the solo horn call from Wagner's Siegfried with the Hallé Orchestra conducted by Sir Mark Elder.

Ben is a member of the Boulez Ensemble and principal horn of the West-Eastern Divan Orchestra. He was a prize-winner at the 2019 YCAT International Auditions and a BBC Young Musician Concerto Finalist in 2016.

In 2020 Ben completed his studies with honours at the Barenboim-Said Academy in Berlin with Radek Baborák. In 2023, Ben was appointed Artist in Association at the Royal Welsh College of Music & Drama.

Noted for the integrity of his musicianship as soloist, chamber musician and recording artist in a wide range of repertoire, **Richard Uttley** has been recognised for his ‘musical intelligence and pristine facility’ (International Record Review), ‘amazing decisiveness’, and ‘tumultuous performance’ (Daily Telegraph). His playing has frequently been broadcast on BBC Radio 3 and has featured on BBC Two, BBC Four, BBC World Service, Classic FM and Sky Arts. He won the British Contemporary Piano Competition in 2006 and the Young Classical Artists Trust International Auditions in 2011. He studied at Cambridge University, graduating from Clare College with a Double First in Music, and at the Guildhall School of Music & Drama with Martin Roscoe.

Richard has released several solo recordings to critical acclaim and appeared at venues and festivals including Auditorium du Louvre (Paris), Banff Centre (Alberta), Bath Festival, Bridgewater Hall, BOZAR (Brussels), Cadogan Hall, Elbphilharmonie (Hamburg), Festspiele Mecklenburg-Vorpommern, Fundación Juan March (Madrid), Gulbenkian Foundation (Lisbon), Huddersfield Contemporary Music Festival, Klangspuren Festival (Innsbruck), Kings Place, Konzerthaus Berlin, Modulus Festival (Vancouver), Musikverein (Vienna), National Centre for Performing Arts (Mumbai), Royal Festival Hall, Queen Elizabeth Hall and Wigmore Hall, and has toured in China and Colombia.

Richard’s long-term chamber music collaborators include composer-clarinettist Mark Simpson, violinists Savitri Grier and Callum Smart, and horn player Ben Goldscheider. At the International Musicians Seminar, Prussia Cove, Richard has participated in the Masterclasses (studying with Thomas Adès) and Open Chamber Music. In 2019 Richard won the Yvar Mikhashoff pianist/composer commissioning prize with composer Kate Whitley. Other composers Richard has collaborated closely with include Julian Anderson, Francisco Coll, Michael Cutting, Chaya Czernowin, Erika Fox, Georg Friedrich Haas, Rolf Hind, Robin Holloway, Matthew Kaner and Naomi Pinnock.

Richard is a Piano Professor at the Royal College of Music, and also teaches at the RCM Junior Department. He is a Professor of Academic Studies at Guildhall School of Music & Drama. In 2021 he became a Fellow of the Higher Education Academy.