



UNIVERSITY OF LEEDS

UNIVERSITY OF LEEDS INTERNATIONAL CONCERT SERIES

Friday 3 February 2024
Clothworkers Centenary Concert Hall

In collaboration with Instituto Cervantes:

An Introduction to

Zarzuela

*A Selection of Highlights from the
Spanish Lyric-Dramatic Genre*

**Julieth Lozano
Ricardo Gosalbo**

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PROGRAMME

Gerónimo Giménez – Zapateado, from “La Tempranica”, 1900

Baroque Zarzuela

Antonio de Literes – Confiado jilguerillo, from “Acid y Galatea”, 1708

Tonadilla

Blas de Laserna – El Trípili, from “Los maestros de la Paboso”, 1780

Blas de Laserna – Las Majas de París, from “El deseo de la Pulpillo, 1781

19th & 20th Centuries

Fernández Cabaliero – En este burdeos, from “Chateau Magaux”, 1887

Tomás Bretón - ¡Ay! En chiclana me crié, from “La verbena de la Paloma”, 1894

Gerónimo Giménez – Sierras de Granada, from “La Tempranica”, 1900

Gonzalo Roig – Solida de Cecilia, from “Cecilia Valdés, 1931

PROGRAMME NOTES

Zarzuela is a lyrical genre dating back to the 17th century, when the Palacio de la Zarzuela became the meeting place of Madrid's court and its artists.

The works of the Zarzuela reflect the social reality of Madrid in the 18th and 19th centuries; its streets, festivals and traditions.

Zarzuela shared its period of greatest splendour with opera, prose and verse theatre in the 19th century, and also with cinema in the 20th century. Thanks to venues created for this popular music, such as the Teatro de la Zarzuela in Madrid, lyrical companies and international tours, Zarzuela spread throughout the Spanish-speaking world and reached millions of spectators.

British audiences have rarely had access to Zarzuela. The archives record only two productions having been seen in London: *La Gran Via* (Castles in Spain) in 1907, and *El asombro de Damasco* (The first kiss) in 1924.

BIOGRAPHIES

Colombian soprano, **Julieth Lozano** was the winner of the Dame Kiri Te Kanawa audience prize in the 2023 Cardiff Singer of the World. She graduated with a Masters in Vocal Performance and an Artist Diploma in Opera from the Royal College of Music, under the tutelage of Dinah Harris. An Irene Hanson and Independent Opera at Sadler's Wells scholar, Julieth was a 2019/20 Young Artist at the National Opera Studio in London.

Previous engagements include Vixen (The Cunning Little Vixen) for Longborough Festival Opera, Zerlina (Don Giovanni) at the Verbier Festival, Tytania (Midsummer Night's Dream) for Opera al Parque, Colombia, Despina (Cosi Fan Tutte) at the International Music Festival at Cartagena, Colombia, Susanna (Le Nozze di Figaro) at RCM and Norina (Don Pasquale) for Random Opera.

A 2020 Kathleen Ferrier competition finalist, and 2018 recipient of the President's award given by The Prince of Wales, Julieth appeared in the BBC documentary Queen Victoria: My Musical Britain recorded in 2019 at Buckingham and Kensington palaces. In 2016 she participated in Georg Solti's Academy and Verbier Festival's Project Opera, where she was awarded the Prix Thierry Mermod. She has performed at the Royal Albert Hall, V&A Museum and many other venues around the globe.

Ricardo Gosalbo is a Spanish-French collaborative pianist, musical director, educator and researcher. He works as vocal coach at Trinity Laban Conservatoire of Music and Dance and Guildhall School of Music and Drama where he teaches Hispanic music. A devoted champion of this music, Ricardo combines his duties as artistic director of the Hispanic Music Series in London with his doctoral research on Spanish vocal music.

Ricardo has performed extensively with classical singers throughout Europe, and he has been featured by British and Spanish broadcasters. He has won numerous prizes, including the 'Prix de Lied' at the Concours International de chant-piano Nadia et Lili Boulanger, the Oxford Lieder Young Artist and the Paul Hamburger Prize. A multifaceted music collaborator, he has also worked with contemporary dancers and choreographers such as the Tanztheater Wuppertal Pina Bausch, and is a founding member of the Deco Ensemble, praised as 'one of the UK's foremost tango ensembles', with whom he has released two albums.

FUTURE EVENTS

Jonathan Leibovitz, Maciej Kulakowski & Ariel Lanyi

Saturday 3 February, 7:30pm

Clothworkers Centenary Concert Hall

Young Classical Artist Trust musicians, Jonathan Leibovitz, Maciej Kulakowski and Ariel Lanyi, perform Fauré's Piano Trio in D minor, Brahms' Clarinet Trio in A minor, and Beethoven's Trio in E flat, op 38 (arranged by the composer from the Septet op 20).