INTERNATIONAL CONCERT SERIES
February - June 2019
Welcome to the University of Leeds International Concert Series 2018-19

Welcome to the 2019 University of Leeds International Concert Series. Offering students, staff and members of the public the opportunity to hear a range of the finest classical and contemporary music, the Series continues to make a major contribution to the cultural life of Leeds. The Series is committed to quality and continues to employ high-calibre professional musicians. Concerts are directly related to the teaching and research outputs of the School of Music and other areas of the University. I am delighted to introduce this season of diverse concert programmes and look forward to welcoming audiences to Clothworkers Centenary Concert Hall.

Highlights of this season include the world-famous baroque quartet Red Priest presenting their Baroque Bohemians programme. We look forward to welcoming Xinyuan Wang back to Leeds, following his success in the 2018 Leeds International Piano Competition, for a Sunday afternoon recital of Bach, Schumann, Rachmaninov and Bartók. The Orchestra of Opera North return to the University with a performance of A Day in the Life by Kevin Malone, which explores the struggles of workers in Yorkshire textile mills in the nineteenth century. Free Friday lunchtime concerts include vocal consort The Gesualdo Six, violinist Madeleine Mitchell with a performance of Elgar’s Violin Sonata, The Matt Anderson Quartet with music from their new album Rambling, and new music for two cellos performed by Rohan De Saram and Claudio Pasceri.

Details of concerts can also be found at concerts.leeds.ac.uk.

I hope you find much to enjoy in this year’s Series and I look forward to seeing you at concerts soon.

Jessica Ward
Concert Series Coordinator
February

**Friday 1, 1:05pm**
Alessandro Fisher and Ashok Gupta

**Friday 8, 1:05pm**
Student Showcase

**Friday 8, 6:00pm**
Daniel Herscovitch

**Sunday 10, 3:00pm**
Xinyuan Wang

**Friday 15, 1:05pm**
The Gesualdo Six
Fading

**Friday 15, 7:30pm**
lovemusic
Everything Starts Elsewhere

**Saturday 16, 7:30pm**
Red Priest
The Baroque Bohemians

**Friday 22, 1:05pm**
Zubin Kanga
WIKIPIANO

March

**Friday 1, 1:05pm**
Ruth Funnell, Alexandra MacKenzie & Kathryn Mosley
Ornamental or Influential?

**Sunday 3, 3:00pm**
Leeds Baroque Choir and Orchestra
Marc-Antoine Charpentier - David et Johnathas

**Friday 8, 1:05pm**
Leeds Finalist Platform

**Friday 8, 6:00pm**
Early Chamber Music

**Wednesday 13, 7:00pm**
Band Project

**Friday 15, 1:05pm**
Clothworkers Consort of Leeds with Daniel Gordon and School of Music soloists
‘Gather them in’: The Musical Treasures of W. T. Freemantle

**Friday 15, 6:00pm**
Chamber Music: Alliances

**Sunday 17, 3:00pm**
School of Music Choir and Orchestra
Philip Wilby at 70: A Celebration

**Friday 22, 1:05pm**
Madeleine Mitchell & Konstantin Lapshin

**Friday 22, 6:00pm**
Student Showcase

**Friday 29, 1:05pm**
Matt Anderson Quartet

May

**Friday 3, 1:05pm**
Student Showcase

**Saturday 4, 7:30pm**
Orchestra of Opera North
A Day in the Life

**Wednesday 8, 6:00pm**
Student Showcase

**Friday 10, 1:05pm**
Claudio Pasceri & Rohan de Saram
Homage to Italy

June

**Thursday 20, 7:00pm**
Explore Ensemble
Augmented Instruments
Alessandro Fisher and Ashok Gupta
Friday 1 February, 1:05pm

Alessandro Fisher (tenor)  Ashok Gupta (piano)

Michael Head - Over the rim of the Moon
Selection of Franz Schubert Lieder
Ernest Chausson - Serenade Italienne
Gabriel Faure - Barcarolle
Johannes Brahms - Meerfahrt
Reynaldo Hahn - Venezia

Giacomo Meyerbeer - Mina

A graduate of London's Guildhall School of Music and Drama, Alessandro Fisher won joint first prize at the 2016 Kathleen Ferrier Awards. His pianist at the competition, Ashok Gupta, won the Accompanists' Prize, and The Times described him as 'thoughtful and sensitive'.

Also a BBC New Generation Artist 2018-2020, Alessandro's concert highlights include An Italian Songbook at the Oxford Lieder Festival 2018, Britten's War Requiem in Lincoln Cathedral, BBC Radio 3's recent Big Chamber Day at Saffron Hall, and recitals at London's Wigmore Hall and Dublin's Hugh Lane Gallery.

Admission Free
Clothworkers Centenary Concert Hall
**Student Showcase**  
**Friday 8 February, 1:05pm**  
Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

**Admission Free**  
Clothworkers Centenary Concert Hall

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**Daniel Herscovitch**  
**Friday 8 February, 6:00pm**

- **Johann Sebastian Bach** - Canon and Fugue from *The Art of Fugue*
- **Robert Schumann** - Four Fugues, op 72
- **Paul Hindemith** - Ludus Tonalis

This program highlights Paul Hindemith's rarely heard magnum opus *Ludus Tonalis*, composed in 1942. This work, a modern equivalent to Bach's *Well-Tempered Clavier*, consists of 12 fugues, separated by interludes and framed by a prelude and postlude. To place this 50 minute work in its historical context of German contrapuntal composition, it will be preceded by a canon and fugue from Bach's final work *The Art of Fugue*, and Schumann's *Four Fugues*, op 72.

Daniel Herscovitch studied with Alexander Sverjensky in Sydney and with Rosl Schmid in Munich. While living in Germany he performed at major European festivals, as well as touring Australia.

Since settling in Sydney he travels regularly to the USA and Europe for performances and masterclasses, and has toured New Zealand as well as visiting Indonesia annually. His repertoire includes works from four continents and five centuries, several of which he commissioned and premiered. His recordings, covering repertoire from the 17th to the 21st centuries, have been released on ABC Classics, Wirripang, Tall Poppies, CSM, Continuum and Toccata Classics labels.

**Tickets:** £5 - advance  
£7 - on the door  
Free - students and under 16s

Clothworkers Centenary Concert Hall
Xinyuan Wang

Sunday 10 February, 3:00pm

Johann Sebastian Bach - Toccata in D minor, BWV913
Robert Schumann - Humoresque, op 20
Sergei Rachmaninov - Variations on the theme of Corelli, op 42
Bela Bartók - Piano Sonata, sz 80

Xinyuan Wang recently appeared as a finalist in the 19th Leeds International Piano Competition and won both the 3rd Prize and the medici.tv Audience Award. Warmly received throughout the competition, Xinyuan was a very popular competitor with audiences, exhibiting his friendly personality, passion and virtuosity. He returns to the city for the first time to perform a programme of works which are close to his heart.

Tickets: £15 - advance
£17 - on the door
Free - students and under 16s

Clothworkers Centenary Concert Hall

A most endearing performer who dazzled playing Bach... he deserves a good place on the piano playing circuit in an overcrowded world

Geoff Brown, The Times
The Gesualdo Six
Fading
Friday 15 February, 1:05pm

Thomas Tallis - Te lucis ante terminum
William Byrd - Aspice Domine
Jonathan Harvey - The Annunciation
Thomas Tallis - If ye love me
Gerda Blok-Wilson - O Little Rose, O Dark Rose
Hildegard von Bingen - O Ecclesia, occuli tui
Arvo Pärt - Morning Star
Owain Park - Phos hilaron
Francis Poulenc - Seigneur, je vous en prie
Cheryl Frances-Hoad - The Promised Light of Life
Luca Marenzio - Potrò viver io più se senza luce
Giovanni Pierluigi da Palestrina - Io son ferito, ahi lasso
David Bednall - Put out into the deep
Josef Rheinberger - Abendlied

The Gesualdo Six is a vocal consort comprised of some of the UK’s finest young consort singers, directed by Owain Park. Formed in March 2014 for a performance of Gesualdo’s Tenebrae Responsories for Maundy Thursday in the chapel of Trinity College, Cambridge, the group went on to give over sixty performances around the United Kingdom and abroad in its first three years. The Gesualdo Six has performed in festivals in the UK, Canada, Germany, The Netherlands, France, Poland and Monaco. The ensemble have recently released their debut recording of English renaissance polyphony ‘English Motets’ on Hyperion Records to critical acclaim.

Admission Free
Clothworkers Centenary Concert Hall
Everything Starts Elsewhere
Friday 15 February, 7:30pm

lovetmusic: Léa Trommenschlager (soprano)
Emiliano Gavito (flute) Adam Starkie (clarinet)

Jérôme Combier - new work for flute, clarinet and voice
John Croft - Deux méditations d’une Furie, for bass flute and voice
Gilbert Amy - d’un désastre obscur... for clarinet and voice
Martin Iddon - Ptelea, for solo bass clarinet
Pascal Dusapin - II-li-ko, for solo voice
Annette Schlünz - Echoes and Reflections, for bass flute and bass clarinet
Samuel Andreyev - Nombres Imagianaires, for solo flute
Jesse Broekman - new work for flute, clarinet and voice

This programme begins with a newly commissioned work for flute, clarinet and voice by Jérôme Combier which will be heard with works by established French and British based composers. Three monodic instruments coming together for which the composers explore the capabilities of this unusual trio. Everything Starts Elsewhere references text by Roberto Juarroz for one of the pieces but also the creative process of transmission: Beginning in the composers mind, evolving into written form, interpreted by performers and reinterpreted by the public. It also makes reference to the itinerant nature of music especially in this programme which mirrors music from both sides of the Channel.

Tickets: £5 - advance
£7 - on the door
Free - students and under 16s

Clothworkers Centenary Concert Hall
The world-famous baroque quartet led by ‘superhuman’ recorder player Piers Adams and the devilish fiddler, Adam Summerhayes, transform into a wild ‘baroque gypsy’ band. They re-live the extraordinary virtuosity of early Bohemian Baroque masters, explore melodies from a 1730 Slovakian fiddler’s tune-book, revel in the gypsy-influenced music of Telemann, and re-imagine music by Handel and the original Red Priest, Antonio Vivaldi — all in their own inimitable, high-octane style. Positively volcanic!

Tickets: £15 - advance
£17 - on the door
Free - students and under 16s

Clothworkers Centenary Concert Hall

Saturday 16 February, 7:30pm
In WIKIPIANO, pianist Zubin Kanga performs innovative new works extending the piano with multimedia.

Leading German composer, Alexander Schubert’s new work features a website that allows the public to compose the score, just like a Wikipedia article, creating a constantly evolving work that explores internet culture.

Scott McLaughlin uses a range of magnetic resonators to conjure otherworldly sounds from the piano strings. Kate Neal uses stop-motion animation to create a whimsical exploration of virtuosity. Finally, Christopher Fox combines film and piano in a work that plays games with genre, style and the rehearsal process.

Admission Free
Clothworkers Centenary Concert Hall
Ornamental or Influential?
Celebrating the emancipation of women composers
Friday 1 March, 1:05pm

Ruth Funnell (violin) Alexandra Mackenzie (cello)
Kathryn Mosley (piano)

Fanny Mendelssohn - Fantasy in G minor for cello and piano
Fanny Mendelssohn - Capriccio in A flat for cello and piano
Fanny Mendelssohn - Adagio for violin and piano
Clara Schumann - Piano Trio in G minor, op 17

Ruth Funnell, Alexandra Mackenzie, and Kathryn Mosley have worked together for a number of years, performing all over the UK. 2019 marks the 200th anniversary year of the birth of Clara Schumann. The three female performers welcome the opportunity to give voice to two female composers - Clara Schumann and Fanny Mendelssohn, whom history remembers largely by association, but as these chamber works show, deserve musical recognition in their own right.

Admission Free
Clothworkers Centenary Concert Hall

Marc-Antoine Charpentier
- David et Jonathas
Sunday 3 March, 3:00pm

Leeds Baroque Choir and Orchestra directed by Peter Holman

Marc-Antoine Charpentier is now recognised as the greatest French composer of the seventeenth century. Leeds Baroque present a rare performance one of Charpentier’s greatest works, the sacred opera *David et Jonathas*, written in 1688 for the Jesuit college in Paris. It deals with the tragic sequence of events, related in the Book of Samuel, resulting from David’s victory over Goliath, including King Saul’s visit to the Witch of Endor; David’s defection to the Philistines caused by the king’s madness and jealousy; David’s love for Jonathan, the king’s son; and the eventual death of both Saul and Jonathan. Charpentier’s innovative and colourful use of the orchestra is passionate, extrovert and tragic by turns, providing intensely dramatic music reminiscent of Purcell’s operas.

For this performance Leeds Baroque’s orchestra is constituted in the distinctive French Baroque manner with oboes and recorders, a string group including two viola parts and large bass violins (rather than cellos), and a continuo section of bass viol, theorbo and two harpsichords.

Tickets: £18 - advance
£20 - on the door
Free - students and under 16s

Clothworkers Centenary Concert Hall
Leeds Finalist Platform
Friday 8 March, 1:05pm

Elizabeth Wells (flute) Heidi Reger (flute)
Daniel Gordon (piano)

Francis Poulenc - Sonata for flute and piano
Sergei Prokofiev - Sonata no 2 for flute and piano
François Borne, arr. Gareth McLearnon - Carmen Fantasy “The Best Bits” for two flutes and piano

Elizabeth Wells is a final year BMus flautist, studying at the University of Leeds under Jennifer George. She spent the 2017-18 academic year at the Conservatorio Superior de Música de Castilla y León in Salamanca, Spain where she studied flute, piccolo and Baroque flute as well as developing her choral singing experience. In Leeds, she is an active member of the Leeds University Union Music Society and performs with their Symphony Orchestra, Symphonic Wind Orchestra and Chamber Choir. This programme features well-known flute works: sonatas by Poulenc and Prokofiev and aims to showcase the range and versatility of the flute.

Admission Free
Clothworkers Centenary Concert Hall

Early Chamber Music
Friday 8 March, 6:00pm

School of Music singers have been exploring English Renaissance sacred music and madrigals, and have practised using facsimile editions of partbooks as well as modern editions. This allows them scope to deal with unusual clefs, solmisation, tuning systems, controlling vibrato, period pronunciation and other historically-informed practices.

Instrumentalists have been working on Baroque chamber music, using both early and modern instruments, exploring the differences in approach that have to be considered.

Admission Free
Clothworkers Centenary Concert Hall

Band Project
Wednesday 13 March, 7:00pm

Band Project returns under the mentorship of Hayden Minett. This exciting event features short sets by bands performing a variety of styles and genres. Students will showcase their performing and creative abilities through a selection of instrumental and vocal covers, arrangements and original compositions.

Admission Free
Clothworkers Centenary Concert Hall
‘Gather them in’: The Musical Treasures of W. T. Freemantle
Friday 15 March, 1:05pm
A concert celebrating the musical collections of the Sheffield-based organist and antiquarian W. T. Freemantle, now housed in the Special Collections of the University Library and the subject of an exhibition at the Treasures Gallery. Freemantle was a significant collector of the music of Felix Mendelssohn-Bartholdy and his circle. This concert features a selection of Mendelssohn’s solo piano works, autograph manuscripts of which Freemantle owned, including a unique early sonata in B flat minor, and the Lied ohne Worte ‘Auf einer Gondel’. The Clothworkers Consort of Leeds, directed by Bryan White, will sing op 59, Six Songs for Mixed Choir, and Bach’s Kyrie from BWV 236. They will be joined by Dan Gordon and student soloists from the School of Music.

Admission Free
Clothworkers Centenary Concert Hall

Alliances
Friday 15 March, 6:00pm
An innovative programme of traditional and contemporary chamber music for winds and strings devised and presented by the students of the school of music.

Admission Free
Clothworkers Centenary Concert Hall

Philip Wilby at 70: A Celebration
Sunday 17 March, 3:00pm
School of Music Choir and Orchestra
directed by Stephen Muir

Philip Wilby’s career at the University of Leeds, initially as Lecturer and ultimately Professor and Head of Composition, spanned more than four decades, during which time hundreds of aspiring professional musicians excelled under his supervision. Whilst his wider influence as a composer is greatest in the Brass Band world, Wilby has also made substantial contributions to English sacred choral music.

To mark the year of his 70th birthday, the School of Music choir and orchestra present Wilby’s highly acclaimed completion of Mozart’s “Great” Mass in C minor, K427. The concert will also feature examples of Wilby’s smaller-scale choral works, including three North Country Folk Songs, and the eight-part motet Vox Dei.

Admission Free
Clothworkers Centenary Concert Hall
Madeleine Mitchell
Friday 22 March, 1:05pm

Madeleine Mitchell (violin) Konstantin Lapshin (piano)

Grace Williams - Violin Sonata
Michael Nyman - Taking it as Read
Edward Elgar - Violin Sonata

Violinist Madeleine Mitchell, described by The Times as “one of the UK’s liveliest musical forces”, has a distinguished international career as soloist and chamber musician. She has performed in 50 countries with major orchestras and in festivals including the BBC Proms. She is known for her championship of British music, both early twentieth century and contemporary, receiving wide praise for her discography.

Madeleine Mitchell’s exciting new album of the 1930s chamber music of Grace Williams is released in March 2019 by Naxos. Widely considered to be Wales’ foremost female composer, Grace Williams studied with Vaughan Williams at the Royal College of Music and was a close friend of Britten but there are also influences of Bartok and Shostakovich in her violin sonata of 1930.

Michael Nyman has written several pieces for Madeleine; Taking at Read was recorded on her recent acclaimed album Violin Muse. “a beautiful piece. It makes a lovely conclusion to an enchanting disc” MusicWeb International.

Elgar’s Violin Sonata of 1918 is a favourite in the repertoire, which Madeleine has performed a great deal, broadcast several times for BBC Radio 3. She is joined by the prize-winning young Russian pianist, Konstantin Lapshin.

**Student Showcase**
Friday 22 March, 6:00pm

Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

**Admission Free**
Clothworkers Centenary Concert Hall
Matt Anderson Quartet
Friday 29 March, 1:05pm

Matt Anderson (tenor and soprano saxophones)
Alberto Palau (piano) Will Harris (double bass)
Jay Davis (drums)

London-based saxophonist and award-winning composer Matt Anderson presents a new quartet touring their new release, *Rambling*, on Jellymould Jazz. The band seeks to bring together seemingly distinct musical influences, for example exploring the common ground between the folk music reminiscent of Matt’s rural upbringing in the North Yorkshire Moors, the bluesy, country strains of Bill Frisell and Scandinavian jazz, culminating in a lyrical and honest Afro-Celtic sound world.

Although made up of talented band-leaders, the sum of this group is greater than its individual parts, and playing intensively together during studies at the Royal Academy of Music, London, has created a playfully interactive band sound. They have performed across the UK as well as representing the Academy as finalists at the Keep an Eye International Jazz Competition at Amsterdam’s Bimhuis. The new album follows Matt’s first album, *Wild Flower*, which was described by Selwyn Harris of Jazzwise as “their own unique stamp on Shorter’s very personal repertoire... of a quality that resonates with its inspirational source... Enjoyably un-pretentious.”

Admission Free
Clothworkers Centenary Concert Hall

Student Showcase
Friday 3 May, 1:05pm

Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

Admission Free
Clothworkers Centenary Concert Hall
A Day in the Life
Saturday 4 May, 7:30pm

Orchestra of Opera North, Andy Long (solo violin)
Rob Guy (conductor)

A Peterloo Parade – overture for orchestra
My Mill Life – solo violin and recorded textile mill workers
A Day in the Life – concerto for violin and orchestra

A unique musical experience for audiences, A Day in the Life is the brainchild of Andy Long, Associate Leader of The Orchestra of Opera North, and Kevin Malone, composer at Manchester University. World premieres of three pieces is their gift back to the dozens of members from textile communities in Leeds and Bradford who contributed their stories to help make this music possible.

A Peterloo Parade is a witty, playful overture composed from current and historical rally cries in the UK and USA mixed with the songs sung just before the 1819 Manchester massacre known as “Peterloo”.

My Mill Life is for solo violin and recorded monologues by current and former mill workers in Leeds and Bradford. The violin and voices mimic each other and the sounds of their mills in a light-hearted mash-up, juke-box style.

A Day in the Life for violin and orchestra tells the hour-by-hour struggle in a typical day of a nineteenth century indentured child worker – the real Oliver Twist – in Northern textile mills.

Andy Long has previously recorded Malone’s Eighteen Minutes which was chosen by Naxos as a Top 20 Must-Listen work in September 2016 out of their catalogue of 2 million tracks.

Tickets: £10 - advance
£12 - on the door
Free - students and under 16s

Clothworkers Centenary Concert Hall

Student Showcase
Wednesday 8 May, 6:00pm

Another opportunity to hear work by students on performance courses in the School of Music. Programme to be announced.

Admission Free
Clothworkers Centenary Concert Hall

concerts.leeds.ac.uk
Homage to Italy
Friday 10 May, 1:05pm

Claudio Pasceri, Rohan de Saram (cellos)

Goffredo Petrassi - dai Cinque Duetti per due violoncelli * for two cellos
Fabio Vacchi - In Alba mia dir... * for solo cello
Luciano Berio - Sequenza XIV for solo cello
Pietro Locatelli - Labirinto Armonico, for solo cello
Bernhard Romberg - dal Gran Duo op 36 no 1 for two cellos
Salvatore Sciarrino - Ai limiti della notte for solo cello
Martin Loridan - new work for two cellos**

*UK Premiere
**World Premiere

Cellist Rohan de Saram has become well known both for his advocacy of contemporary music and for his nearly three decades of service in the Arditti Quartet. While de Saram has, since the 1960s, been active in performing contemporary music, he has hardly neglected more traditional fare: his repertory is so vast it would take pages to list, so eclectic there’s hardly a nationality or musical tradition not included. De Saram has had more than 40 works dedicated to him, works he has generally premiered.

Claudio Pasceri is among the most appreciated Italian cellists of his generation. As a soloist, his repertoire with orchestra goes from Vivaldi concerto to Schnittke’s works. He has performed with prestigious orchestras such as the Orchestre de Chambre de Toulouse, the Camerata Royal Concertgebouw Orchestra of Amsterdam, the Arpeggione Kammerorchester, among others. Claudio Pasceri is professor of cello at the Accademia di Musica di Pinerolo (Italy). He is the artistic director of the contemporary music festival Estovest and artistic co-director of the Asiagofestival.

Admission Free
Clothworkers Centenary Concert Hall
Augmented Instruments
Thursday 20 June, 7:00pm

Explore Ensemble: Taylor MacLennon (flute)
Alex Roberts (clarinet) Emmanuelle Fleurot (piano)
David Lopez (violin) Morag Robertson (viola)
Deni Teo (cello) Nicholas Moroz (electronics)

Lisa Illean - Weather a Rare Blue
Patricia Alessandrini - Tracer la lune d’un doigt
Oliver Leith - 644 Love Songs Guaranteed to Cure Heartache
Scott McLaughlin - new work

The London-based new music group Explore Ensemble make their debut appearance in Leeds, presenting a programme of contemporary music that explores notions of augmented instruments, including recent commissions from Patricia Alessandrini and Lisa Illean, a new work from Scott McLaughlin, and video work by Oliver Leith. The concert will see instruments augmented by robotic units, microphones, transducers, magnetic resonators, E-bows, live electronics, and video. “One of the UK’s most impressive new music groups” (5:4), Explore Ensemble is directed by the composer Nicholas Moroz, and sets out to explore the radical frontiers of new music and offer audiences outstanding performances of internationally acclaimed composers while advocating music rarely heard in the UK, and collaborating with composers to create a living repertoire.

Explore Ensemble has featured several times at HCMF, on BBC Radio 3, and many London venues such as Kings Place, Kammer Klang / Cafe Oto, St John’s Smith Square, Handel & Hendrix, and the Royal College of Music.

Admission Free
Clothworkers Centenary Concert Hall

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How to book

Tickets can be purchased online, by post or telephone.

Advance Purchase
Tickets purchased prior to the day of the performance attract a £2 per ticket discount.

Online
Ticketed concerts can be booked and paid for online via the concerts web page at: concerts.leeds.ac.uk

Post
Send a note of your ticket requirements, your contact details (phone number/email address) and a cheque made payable to University of Leeds with a self addressed envelope to: The Concert Series Box Office, School of Music, University of Leeds, Leeds, LS2 9JT.

Telephone
Tickets can be bought over the phone using a debit/credit card by calling 0113 3432584 during box office hours.

On the Door
Remaining tickets are available on the door from 30 minutes before the concert is due to start.

Support Us

The University of Leeds International Concert Series 'Support Us' scheme gives audience members the opportunity to become friends of the Series and benefit from a variety of offers, invitations and exclusive events.

Our audience support really matters. Without our audience we couldn’t continue to offer such a varied programme of high-calibre performers.

Full details of our ‘Support Us’ scheme can be found at concerts.leeds.ac.uk/support-us
General information

Contact Us
📞 0113 343 2584
✉️ concerts@leeds.ac.uk

Ticket Reservations
To reserve tickets for any concert email details of your requirements to concerts@leeds.ac.uk or telephone 0113 343 2584.

Seating
Seating for all performances is unreserved unless otherwise stated.

Students and Young People
All concerts are free to students and young people in full-time education; proof of status (student ID card) may be required.

Clothworkers Bar
The fully licensed Clothworkers Bar will be open for every concert. Serving wines, spirits, mixers, soft drinks, tea and coffee, and a range of snacks, this new facility promises to make the Concert Series experience a more sociable one. Take full advantage and pre-order your interval drinks, avoid queues for the bar, relax and enjoy the break.

Accessibility
The Concert Hall is fully accessible, with reserved spaces for wheelchair users and their carers. Assistance dogs are welcome.

Programme Details
Published details are correct at the time of going to press. The Concert Series reserves the right to vary the programme in the case of unforeseen circumstances and will provide due notice whenever possible.

Car Parking
The University has introduced a new public car parking facility. For the latest information please visit: carparking.leeds.ac.uk

Public Transport
There are regular bus services from the train station and the city centre. Contact Metro/First Bus Tel. 0113 245 7676
www.firstgroup.com/ukbus/leeds
For general visitor information contact:
www.visitleeds.co.uk
Tel: 0113 245 5242

Join us online
The Concert Series is online! For news, reviews, competitions, exclusive ticket deals, audio and video clips, photos and lots more - like us on Facebook, follow us on Twitter, connect with us on SoundCloud, watch concerts online with Livestream, visit our website and sign up to our e-newsletter mailing list.

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Website: concerts.leeds.ac.uk
E-newsletter: Subscribe to our weekly newsletter at concerts@leeds.ac.uk.
How to find us

From the south (M1/M621)
At J43 the M1 splits. Take the right-hand lanes and follow M621 Leeds Centre. Exit M621 at J3 and follow signs for city centre and universities. Pass under the railway bridges keeping in the outside lane and enter City Square. Take exit signposted ‘University’ (the main Post Office to your right). Turn right at next traffic lights into East Parade. Travel up East Parade in the left-hand lane, straight across the Headrow into Calverley Street (Town Hall will be on your left). Continue past the Leeds General Infirmary (on your left) and turn right at the lights immediately after the Civic Hall (on your right). Turn left at the next traffic lights to Woodhouse Lane. The main entrance can be found on your left after a few hundred yards, immediately before the Parkinson Building Tower.

From the M62 eastbound
Exit M62 at J27 to the M621. Exit the M621 at J2 (signposted Harrogate, York and Skipton) and after a few hundred yards approach major roundabout. Take third exit to city centre and join inner ring road, A58(M). Take exit signposted Skipton A660 which will bring you to Woodhouse Lane. The main entrance can be found on your left after a few hundred yards, immediately before the Parkinson Building Tower.

From A1 southbound & from York
Leave A1 taking A64 towards Leeds and join inner ring road (dual carriageway). Take exit signposted Skipton A660 which will bring you to Woodhouse Lane. The main entrance can be found on your left after a few hundred yards, immediately before the Parkinson Building.

From A62 (Huddersfield) & A58 (Halifax)
Join inner ring road. Take exit signposted Skipton A660 which will bring you to Woodhouse Lane. The main entrance can be found on your left after a few hundred yards, immediately before the Parkinson Building.

From A61 (Harrogate) & A58 (Wetherby)
Follow signs to University. At Merrion Centre traffic lights, a right turn brings you to Woodhouse Lane. The main entrance can be found on your left after a few hundred yards, immediately before the Parkinson Building.

Regular bus services from the city centre stop outside the main entrance (Parkinson Building). For details of timetable and service telephone 0113 245 7676
*Access to concert hall via School of Music, Cavendish Road
The School of Music, host of the University of Leeds International Concert Series, received a huge boost in December 2017 - acquiring All-Steinway School status, through investment in 27 pianos designed by Steinway & Sons.

Favoured by the world’s top pianists, a combination of uprights, baby grands and a new concert grand, are now installed throughout the School’s practice rooms, in the new Concert Hall Foyer, and the Clothworkers Centenary Concert Hall.

The School of Music joins prestigious international institutions such as New York’s Juilliard School in becoming the first member of the UK’s Russell Group of universities to gain this accreditation.

With its new All-Steinway School status, the School of Music is a step closer to its ambition of providing a world-class experience for its students, staff and for the University of Leeds International Concert Series audience.

Dr Karen Burland, Head of the School of Music, said: “We are very excited about the opportunities this investment affords the School, its students and staff. We know it will help us continue to attract world-class performers and colleagues. It will also help strengthen our place in the cultural life of the city.”

University Vice-Chancellor Sir Alan Langlands added: “This investment comes at an exciting time for culture on campus and across the city and will help fulfil two of the three key aims of our new Cultural Institute: the widening of cultural engagement and participation, and the enhancement of the skills of our students. It also responds directly to the demand from students for improved practise facilities in the University.”

The upgraded facilities will enable students across a wide range of courses in the school to practise, perform, compose and record with top quality instruments. Members of the hugely successful Leeds University Union Music Society from across all faculties will also benefit from using the new pianos.

Guido Zimmermann, Vice-President and Managing Director for Steinway & Sons Europe, said: “There are few places in the world for students to apply where the majority of the school of music’s pianos are new Steinways. It is highly befitting that the University of Leeds is now amongst the elite few, not only enabling musicians to reach their full potential, but also enriching the student experience of every student with a passion for music. We are honoured to be accrediting University of Leeds School of Music as an All-Steinway School.”
Weekly performance classes in the Concert Hall allow for the sharing of detailed performance critique between students and their peers, and between students and tutors.

As well as regularly taking to the stage as soloists, through performance classes students broaden and deepen their musicianship, of both instrumental / vocal repertoires and genres. In turn, this experience helps students analyse each other’s performance, e.g. classical and jazz students critiquing one another.

**Student Showcase**
After their first year of study, students from the School of Music majoring in solo performance are invited to perform alongside their peers, in Concert Series Showcase events, accompanied by the School Répétiteur, Daniel Gordon*. Participation in the Concert Series gives these students valuable experience in interpretation, stagecraft, performance preparation and mindset. With many of them progressing on to postgraduate conservatoire study or performance related jobs, performing in such a prestigious Series is seen as a key part of these students' development.

*The School of Music has its own Répétiteur, Daniel Gordon: as well as organising and tutoring performance classes, Daniel accompanies student performers in classes, exams, concerts, masterclasses and auditions.

**Ensemble Performance**
The School of Music’s Ensemble Performance modules provide opportunities for students to participate in a range of instrumental and vocal groups led by staff and external practitioners. The ensemble line-up varies from year to year, and can include orchestra, choir and ‘The Band Project’, as well as opportunities to perform contemporary music through LSTwo, and to explore new playing styles and approaches in groups such as Gamelan or Percussion Ensemble. Students are exposed to a broad range of approaches to interpreting music, rehearsal and ensemble performance, and also benefit from the knowledge and insight of staff, many of whom have worked and often continue to work professionally or semi-professionally as conductors and musical directors.
LUUMS 2018

Clothworkers Centenary Concert Hall

supported by
University of Leeds International Concert Series

Friday 17 May 7:30pm
Composers’ Ensemble Concert

Saturday 18 May, 5:00pm
Chamber Orchestra

Sunday 19 May, 3:00pm
Sinfonia & Symphonic Choir

Saturday 25 May, 5:00pm
Symphonic Wind Orchestra

Sunday 26 May, 3:00pm
Brass Band & Chorus

Saturday 1 June 5:00pm
Concert Band & Chamber Choir

Sunday 2 June, 3:00pm
Symphony Orchestra
(in the Refectory)

www.luums.org
EXPLORE CULTURE

Exhibitions, performances, public art and more. Open to all, on our campus close to the heart of the city.

Limbo by Austin Wright, Baines Wing

UniLeedsCulture
www.leeds.ac.uk/exploreculture
FUAM was founded in 1989 to promote and support art and music at the University of Leeds. From informal beginnings as a group of staff members and friends with an interest in helping to foster the University's musical and artistic life and outreach, FUAM has grown into an active and lively organisation, with a regular wide-ranging programme of events.

Through its fundraising activities it has provided financial support to both The Stanley & Audrey Burton Gallery and the University of Leeds International Concert Series.

Members receive invitations to pre-exhibition talks held in The Stanley & Audrey Burton Gallery, enjoy occasional special events in connection with individual exhibitions, acquisitions and concerts. In addition a regular programme of off-campus talks and visits explores art and music further afield.

Become a member of FUAM
All are welcome to join and special provision is made to encourage younger members with a reduced subscription for students and those under thirty years of age.

You can join online via the FUAM website: fuam.leeds.ac.uk

As a registered charity FUAM may accept donations and legacies and enhance these, at no cost to the donor, via the gift aid scheme.
“Gather them in”
the Musical Treasures of W.T. Freemantle

1 March – 31 July 2019
Treasures of the Brotherton Gallery,
Parkinson Building

Discover the musical marvels of W.T. Freemantle.

Free and open to all.
Plan your visit
library.leeds.ac.uk/galleries
Stage your event at the School of Music

Located on the main campus, the School of Music provides a unique location for conferences, events and exhibitions. Its focal point is the stunning 250-seat Clothworkers Centenary Concert Hall. The natural choice for musical performance, the Hall also hosts conference presentation, and fully retractable seating enables a 210 sq.m exhibition space. Comprehensive AV/IT facilities, including HD live video streaming, and recently added big-screen cinematic projection, create possibilities for engaging, media-rich events.

The Concert Hall is supported by the Concert Hall Foyer and fully licensed Clothworkers Bar. The newly refurbished 200 sq.m Foyer, now a technologically-advanced venue in its own right, is an attractive, versatile, social space, perfectly suited to performance, presentation, networking, and refreshment. Four AV equipped Lecture Theatres flank the Foyer, and combine with the Concert Hall, Foyer and Clothworkers Bar to make the School of Music the ideal venue for a self-contained event requiring a range of flexible breakout spaces.

To further support your event, the School works closely with University’s Conference and Catering teams to fulfil accommodation and refreshment requirements. Ensuring the smooth running of your event, the School’s technical team provides a professional and personable service to complement your own planning.

To discuss your event requirements, contact:
Dan Merrick
Operations / IT Manager
0113 343 8212
d.merrick@leeds.ac.uk